## **New Titles**

The Education of Black People W.E.B. DuBois May The Correspondence of W.E.B. DuBois, Volume 1 August Memoirs of Waldo Frank May Coleridge's American Disciples: Correspondence of James Marsh June The Amateur Wind Instrument Maker Trevor Robinson April Revolution & Reaction: Paris Commune 1871 July Oppression & Liberty Simone Weil April

# University of Massachusetts Press Amherst, Massachusetts 01002



## New Titles University of Massachusetts Press Spring & Summer 1973



#### Sales Information

Individuals are urged to order titles, whenever possible, from their local booksellers. When this is not possible, orders should be directed to Order Department, The University of Massachusetts Press. Pre-payment is preferred (Press pays shipping charges).

Members of faculties in recognized colleges and universities, and teachers in secondary schools in the United States may order titles in this catalogue at a 10% discount. Please order on your school letterhead.

#### **Examination Copy Policy**

We will send, on an examination basis, a copy of most titles listed in this catalogue for consideration as a course text. The book will become a free desk copy if the invoice is returned with a notification that ten or more copies are being ordered for classroom use. Otherwise the invoice will become due unless returned with the book within sixty days.

Libraries are invited to inquire about our Library Standing Order Plan.

Places sand the following titles

#### Booksellers and Wholesalers

may order titles directly from the Press at regular discounts and terms, except for short discounted titles.

Discount Schedule and Returns
Policy may be obtained from the

## Order, remittance, and correspondence

The University of Massachusetts Press, Amherst, MA 01002.

#### Returns

The University of Massachusetts
Press, 240 Canal Street, Lawrence,
MA 01840.

#### Sales Representatives

Eastern Territory Scott Billyou

Box 2001 Hartford, Connecticut 06101

Midwestern Territory William J. Whitaker Associates 6629 Chestnut Street

#### Cincinnati, Ohio 45227 Western Territory

Hand Associates 1238 Campus Drive Berkeley, California 94708

#### Overseas

Feffer & Simons, Inc. 31 Union Square West New York, New York 10003

Latin America CILA

Sullivan 31-Bis Mexico 4, D.F.

Prices are subject to change without notice. Publisher's Prefix ISBN 0-87023 The University of Massachusetts Press Amherst, Massachusetts 01002

Author	Title		Price
···			
Examination copy requested _			
Name			
Street			
City		State	Zip

Return this form to: University of Massachusetts Press, Amherst, Massachusetts 01002 Pre-payment preferred, Press will pay shipping charges Publisher's prefix ISBN 0-87023



University of Massachusetts Press Amherst, Massachusetts 01002 Nonprofit Organization U.S. Postage PAID Amherst, Mass. Permit No. 2

#### New Titles

William Edward Burghardt DuBois (1868-1963) was the most influential Afro-American during the first half of the twentieth century, founder of the modern Black liberation movement and of the Pan-African movement, editor from 1910 to 1934 of The Crisis, a student at Fisk, Harvard and the University of Berlin, on the faculties of Wilberforce, the University of Pennsylvania, and Atlanta University at various periods between 1895 and 1944, traveler through most of Europe, the Soviet Union, China and Japan, pioneer in anthropology, sociology and history, key figure in the "Harlem Renaissance," militant fighter against racism and colonial-

#### The Education of Black People

Ten Critiques, 1906-1960

ism, early supporter of socialism.

W.E.B. DuBois Herbert Aptheker, Editor

...how shall men teach...that which they themselves do not know, or transmit a philosophy or religion that is already partly disbelieved and partly untrue. This is the primal and baffling problem of education...

W.E.B. DuBois

This volume offers the ideas of W.E.B. DuBois on higher education for the Afro-American people as these evolved over the course of more than half a century.

No one has spoken on this subject with greater brilliance and authority than DuBois. Beginning with an address at Hampton Institute when DuBois was 38, and concluding with a speech at Johnson C. Smith University when he was 92, the volume includes seven critiques which he originally edited in 1940 for a projected volume. They appear now for the first time in book form, with three additional speeches selected by the Editor to complete the presentation of DuBois's views. Substantial sections have never been previously published, notably a powerful address of 1908 on Galilco and Bruno.

An exhaustive bibliography of the writings of DuBois on education, prepared by the Editor, completes the volume.

192 pages, cloth, \$10.00 LC 72-90495, ISBN 130-8, May

#### Revolution and Reaction The Paris Commune 1871

John Hicks and Robert Tucker, Editors

This is a collection of retrospective essays by students of French history, government, literature, and art (with illustrations, portraits, caricatures, and writings of the time). It focuses upon the two-month communal government of Paris by male and female proletarian workers and artisans (sympathetically supported by large portions of the National Guard and petty bourgeoisie); and upon the ensuing destruction of the Commune (20,000 Parisians killed, 30,000 arrested, 1051 women tried by War Councils) by a conservative government that had removed to Versailles. aided by provincial troops and the very recent Prussian "enemies of France."

Among the essayists are Henri Peyre, Edith Thomas, Persis Huni, Samuel Bernstein, Monty Johnstone, Royden Harrison, Maurice Meisner, Wallace Fowlie, and W.M. Frohock. A number of the selections originally appeared in a special issue of the Massachusetts Review.

With Jules Chametzky, Robert Tucker and John Hicks are coeditors of the *Review*. 224 pages, cloth, \$10.00 LC 72-90493, ISBN 119-7, July

### The Correspondence of W.E.B. DuBois

Volume 1: Selections, 1877-1934 Herbert Aptheker, Editor

This volume presents the most historically significant correspondence of W.E.B. DuBois, beginning with a brief note to his grandmother written when he was nine years old, and closing with letters detailing the reasons for his resignation from

the NAACP in the summer of 1934.

Most of the letters are from correspondence left in the Editor's custody by DuBois, but other repositories also yielded important selections. Work on the volume began in 1946 when DuBois first asked the Editor to undertake the project.

Among the correspondents of W.E.B. DuBois were many of the most distinguished political, scientific, literary and artistic figures of his time, including Albert Einstein, Paul Robeson, Carter G. Woodson, Tagore, Gandhi, Marcus Garvey, Paul L. Dunbar, James Weldon Johnson, Countee Cullen, Eugene O'Neill, Sherwood Anderson, Sinclair Lewis, Ralph Bunche, Langston Hughes, Jessie Fauset, Augusta Savage, Elizabeth Prophet, Walter White, Jane Addams, Mary White Ovington, William James, Henry James, A. Philip Randolph, James

W. Ford, and Tom Mooney.
DuBois's interests were all but
universal and his productivity and
impact monumental; all are significantly illuminated by this selection
from his vast correspondence.

Introductions and notes by the Editor explain the circumstances and identify the personalities involved in the correspondence.

in the correspondence. Herbert Aptheker's published work in Afro-American history began to appear in 1936. Among his many books in that field perhaps the best known are American Negro Slave Revolts (1943) and the twovolume Documentary History of the Negro People in the United States (1951). He edited the posthumously published Autobiography of W.E.B. DuBois (1968) and is currently preparing Volume 11 of the Correspondence and forty volumes of the entire booy of DuBois's published writings. He is director of the American Institute for Marxist Studies in New York City and a member of the history department at Bryn Mawr.

558 pages, cloth, price to be announced LC 72-90496, ISBN 131-6, August

#### Coleridge's American Disciples: Selected Correspondence of James Marsh

John Duffy, Editor

James Marsh, the first American editor and commentator on Samuel Taylor Coleridge, published an edition of Coleridge's Aids to Reflection in 1829 at Burlington, Vermont, which exercized a profound influence on American thought in the nineteenth century, beginning with such major figures as Emerson, Ripley, and others in transcendentalist circles.

These letters to and from Marsh show how Coleridge's influence extended beyond a Boston coterie into other parts of the nation. Spanning the years 1818 to 1842, Marsh's correspondence with men like Richard Henry Dana, Sr., and George Ticknor, as well as his own students and fellow faculty at the University of Vermont clearly evidences a growing receptivity to the ideas of Coleridge's "spiritual philosophy."

This selected edition consists of nearly one hundred and fifty letters with complete annotations.

John Duffy is chairman of the

State College in Vermont. 256 pages, cloth, \$15.00 LC 72-90497, ISBN 121-9, June

Humanities Division at Johnson

### Memoirs of Waldo Frank

Introduction by Lewis Mumford Alan Trachtenberg, Editor

This work, begun in 1962 and all but finished at the time of Frank's death in 1967, is a self-portrait of an internationally known American writer whose activities intersected all the significant artistic, intellectual and political movements of the period from 1910 to 1950. With Van Wyck Brooks and Lewis Mumford, he spoke for the radical and esthetic aspirations of a whole generation of writers, including Sherwood Anderson, Hart Crane, and Jean Toomer.

Frank's books include City Block, Virgin Spain, The Rediscovery of America and Our America. His memoirs shed light on the formative years of twentieth-century intellectual life in America, sharpening our picture of the immediate past.

The Memotrs have been edited by Alan Trachtenberg, who heads the American Studies Program at Yale University. Lewis Mumford, who knew Frank as friend and associate, has contributed a personal reminiscence.

296 pages, illus., cloth, \$15.00 LC 73-123541, ISBN 081-6, May

#### Oppression and Liberty

Simone Weil
Translated by Arthur Wills and
John Petrie
Introduction by F.C. Ellert

This collection of essays by Simone Weil deals with controversial sociopolitical problems which have confronted us since the time of the French Revolution. The first essay was written in 1932 or 1933 when Simone Weil was still in her early twenties. The last remained unfinished at the time of her death (in 1943, at the age of 34), in England where, as a French-Jewish refugee from Nazi-occupied France, she spent the last months of her life.

The author takes a long, close look particularly at Marx and Marxism, and at socialism versus capitalism vis-à-vis labor and the working class. She evaluates individuals, ideologies, and institutions with reference to two kinds and uses of power: oppression, which leads ultimately to enslavement or death, and liberty, which leads to humaneness, justice, charity.

The introduction to this first U.S. edition of Oppression and Liberty is by F.C. Ellert of the Department of Germanic Languages and Literature at the University of Massachusetts, Amherst.

224 pages, cloth, \$8.95 1.C 72-92284, ISBN 120-0, April

#### The Amateur Wind Instrument Maker

Trevor Robinson

This book, which includes detailed plans and photographs, is intended as a practical, how-to-do-it guide for the craftsman interested in making musical wind instruments of types that were popular from the Renaissance to the early classical period.

Some knowledge of basic craftwork in wood and metal is assumed, but techniques peculiar to instrument making are described in sufficient detail to enable the craftsman to produce playable instruments, such as an oboe, recorder, and trumpet, with a minimum of trial and error.

The study will also be of interest to musicians, who will find in it constructional details of early wind instruments, to the layman who enjoys early music, and to all who are interested in the evolution of instruments into their modern forms.

Amateur wind instrument maker Trevor Robinson is a biochemist at the University of Massachusetts, Amherst, who has had a life-long interest in the making and playing of antique musical instruments.

108 pages, illus., cloth, \$8.00 LC 72-90492, ISBN 118-9, April

#### Recent Titles

Frost: A Time to Talk, Conversations and Indiscretions Recorded by Robert Francis 132 pp., cloth, \$7.50

Conjure: Selected Poems 1963-1970 Ishmael Reed 120 pp., cloth, \$6.00; paper, \$2.95

Battle-Pieces and Aspects of the War Herman Melville Introduction by Sidney Kaplan 300 pp., paper, \$2.95

Whales and Destiny: The Rivalry Between America, France, and Britain for Control of the Southern Whale Fishery, 1785-1825 Edouard A. Stackpole 400 pp., illus., cloth, \$15.00

Letter to an Arab Friend Andre Chouraqui Translated by William V. Gugli 256 pp., photos, cloth, \$12.50 Ten Years Grandin Conover 50 pp., cloth, \$6.00; paper, \$2.95

Private Interest and Public Gain: The Dartmouth College Case, 1819 Francis N. Stites 192 pp., cloth, \$9.50; paper, \$2.95

Lyric Resonance: Glosses on Some Poems of Yeats, Frost, Crane, Cummings and Others David Ridgley Clark 300 pp., cloth, \$12.50

God Save the Commonwealth: An Electural History of Massachusetts A.T. Barbrook 300 pp., cloth, \$12.50

Jacob and the Angel: An Essay in Sociologies of Religion Henri Desroche Translated by John K. Savacool 300 pp., cloth, \$12.50 Deutschland, Deutschland über alles: A Picture-book Kurt Tucholsky Anne Halley, Translator Harry Zohn, Editor Photographs assembled by John Hearnfeld 256 pp., illus., cloth, \$12.50

Narrative of an Expedition Against the Revolted Negroes of Surinam John Gabriel Stedman R.A.J. van Lier, Editor 550 pp., illus., cloth, \$20.00

Man-making Words: Selected Poems of Nicholas Guillén Robert Marquez and David McMurray, Translators and Editors 232 pp., cloth, \$10.00; paper, \$2.50

A Way of Seeing: A Critical Study of James Agee Alfred T. Barson 232 pp., cloth, \$9.50